

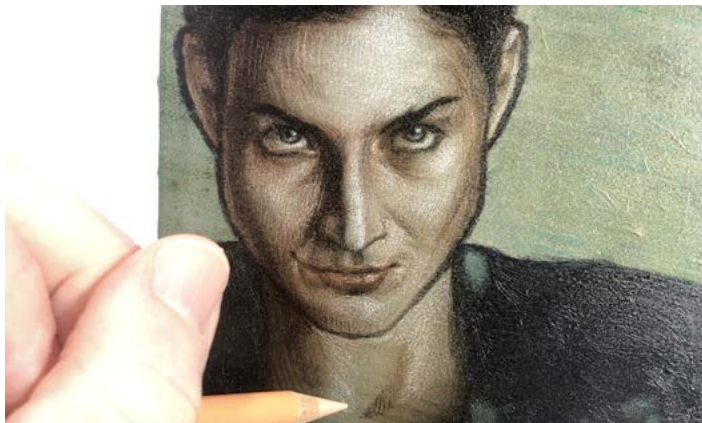
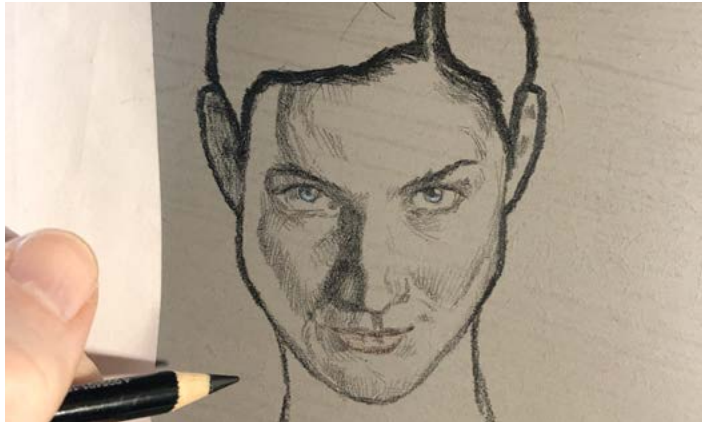


*Martin Schlierkamp*

ILLUSTRATION & ORIGINAL ART

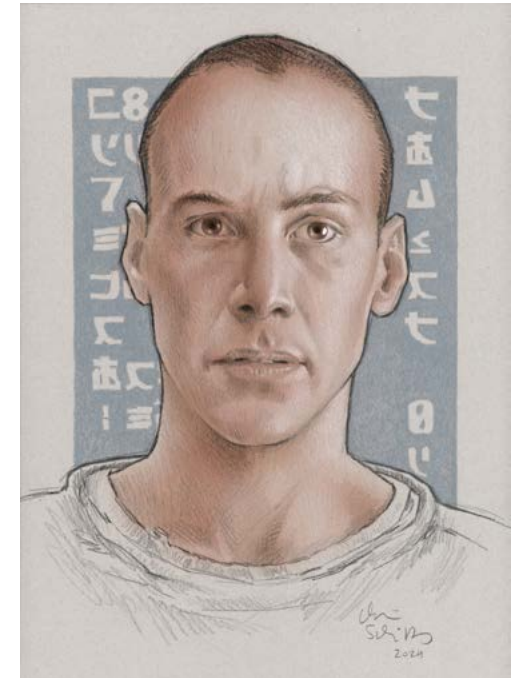
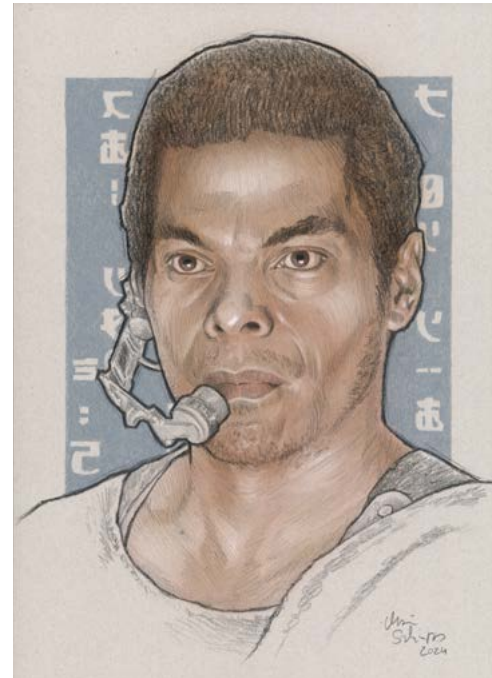
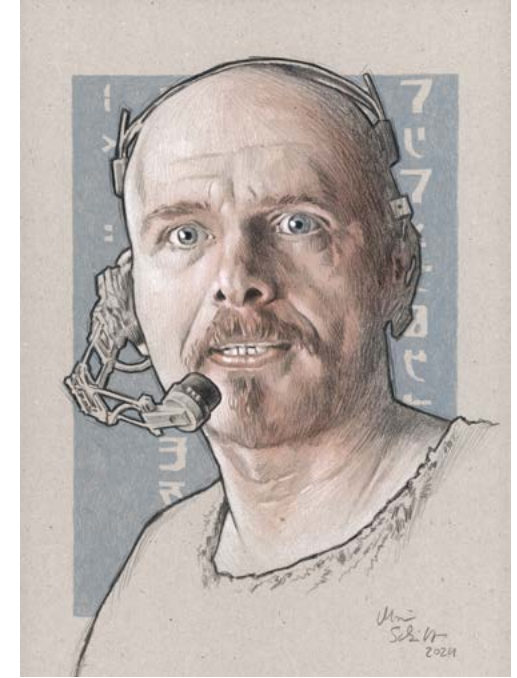
PORTFOLIO

# Illustration: Entertainment



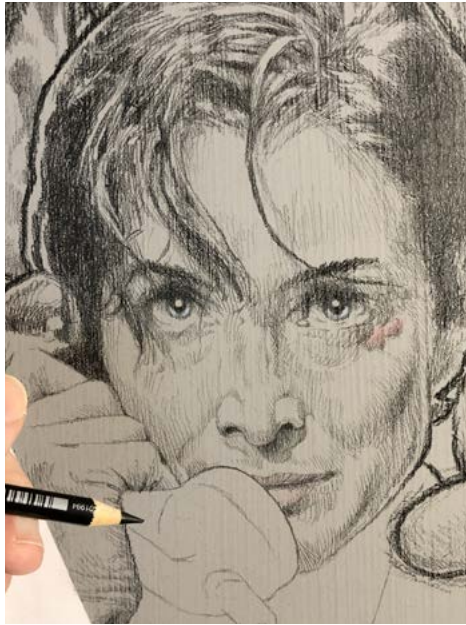
„Room 303“ (2024)  
Art show „The Matrix has you...“ (Cöln Comic Haus)

## Illustration: Portrait



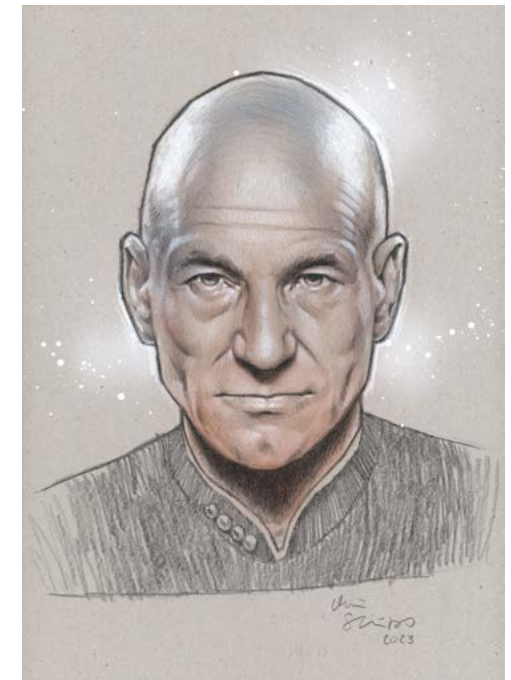
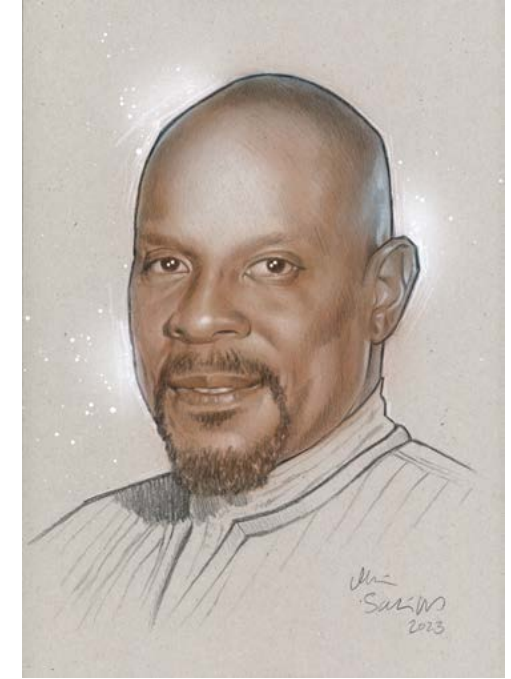
„The Matrix Portraits“ (2024)  
Art show „The Matrix has you...“ (Cöln Comic Haus)

# Illustration: Entertainment



„The Matrix 25th Anniversary“ (2024)  
Art show „The Matrix has you...“ (Cöln Comic Haus)

## Illustration: Portrait



„Faces of Star Trek“ (2023)  
Part of the Online Art Show „30 Years of Star Trek DS9“ and of the art shows  
„Science Fiction“ (Cöln Comic Haus) and „ILLU23“ (Michael Horbach Stiftung)

## Illustration: Entertainment



„The Best of Both Worlds“ (2022)  
Exhibition piece at Cöln Comic Haus, Cologne (Germany)  
<http://www.coeln-comic.de>; Client: Schmitz-Lippert-Foundation

## Illustration: Entertainment



„Bernie“ (2021)  
Cover Illustration „Bernie Wrightson Artbook: A Tribute“ (2022)  
Printed in Blood, Monster Forge Productions (USA)



„The Shape“ (2020)  
Published in „Halloween: Artbook“ (2022); Limited Edition Licensed Art Print  
Printed in Blood, Compass International Pictures (USA)  
Making-Of Video: <http://bit.ly/halloween-shape> (YouTube)

## Illustration: Entertainment



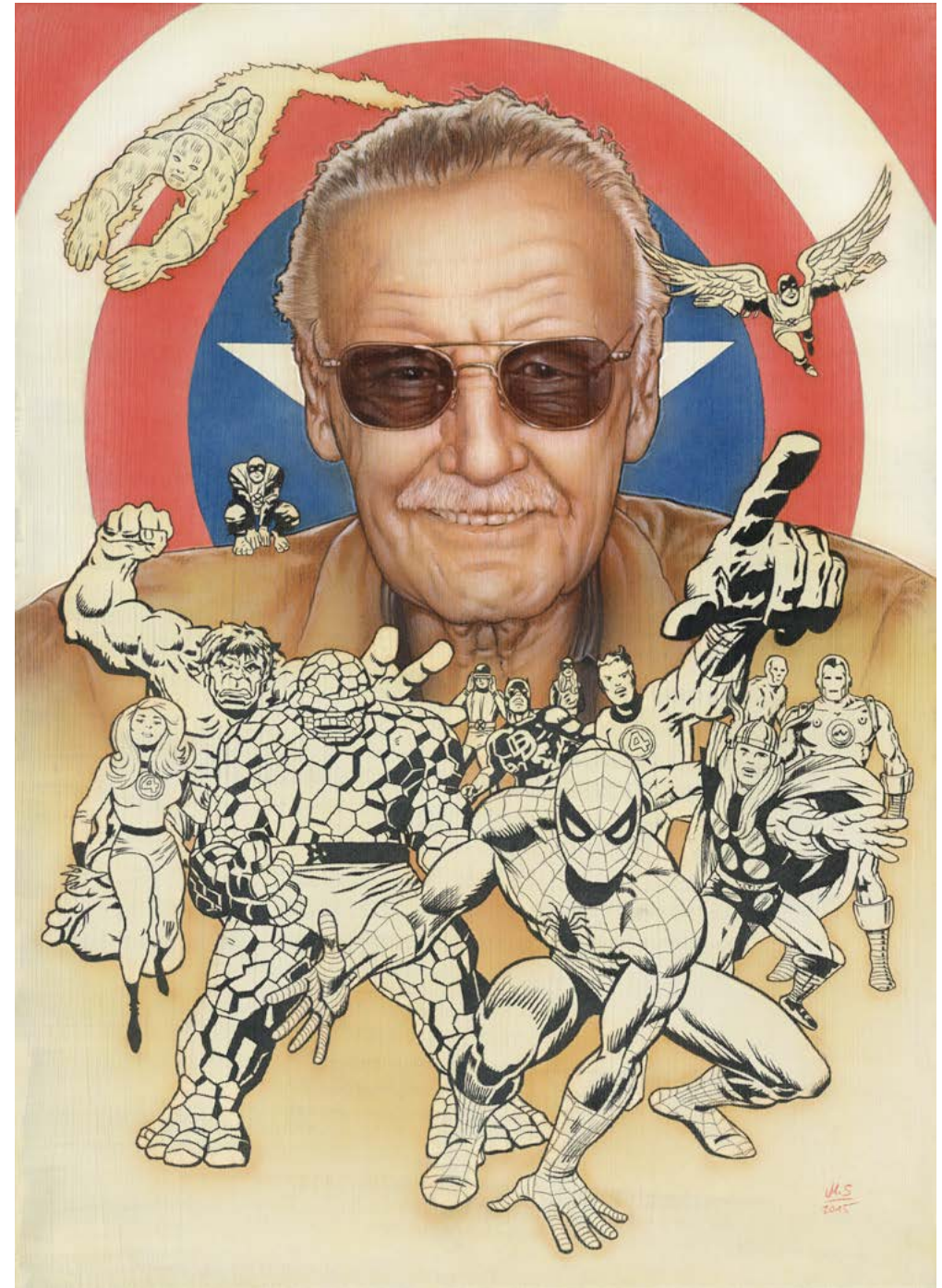
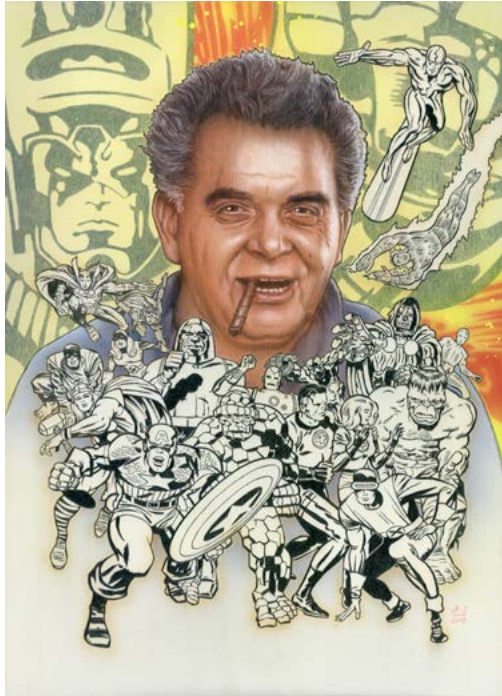
„Zuul“ (2019)  
Published in „Ghostbusters: Artbook“ (2020)  
Printed in Blood, Insight Editions (USA)

## Illustration: Entertainment



„Aliens“ (2021)  
Published in „Aliens: Artbook“ (2021)  
Printed in Blood, Titan Books (USA)

## Illustration: Portrait



„Comic Book Creators: Jack Kirby“ (2018)

„Comic Book Creators: John Buscema“ (2018)

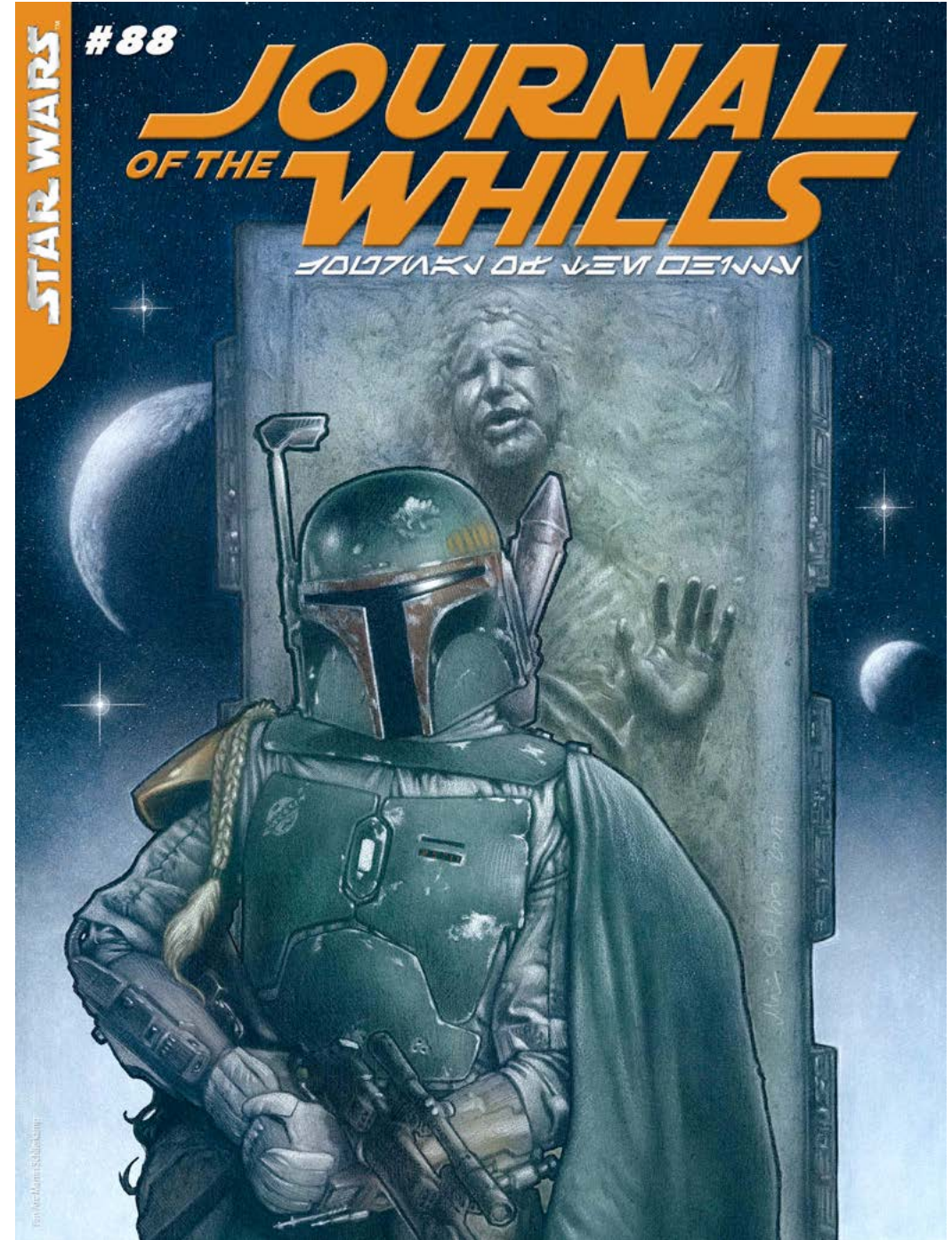
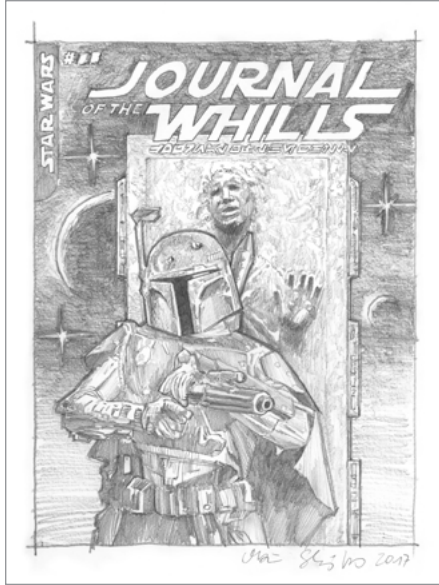
„Comic Book Creators: Stan Lee“ (2015)

Exhibition pieces at Cöln Comic Haus, Cologne (Germany) - ongoing project

<http://www.coeln-comic.de>

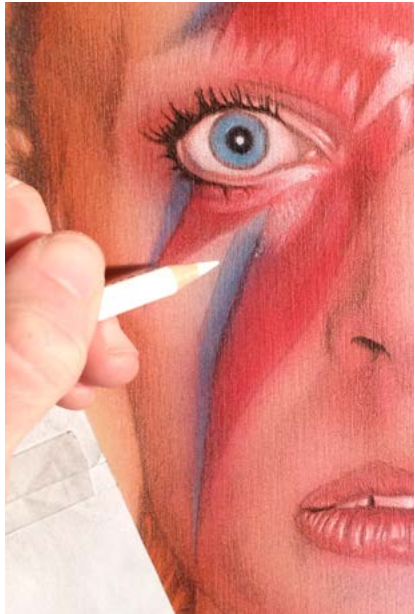
Client: Schmitz-Lippert-Foundation

# Illustration: Entertainment



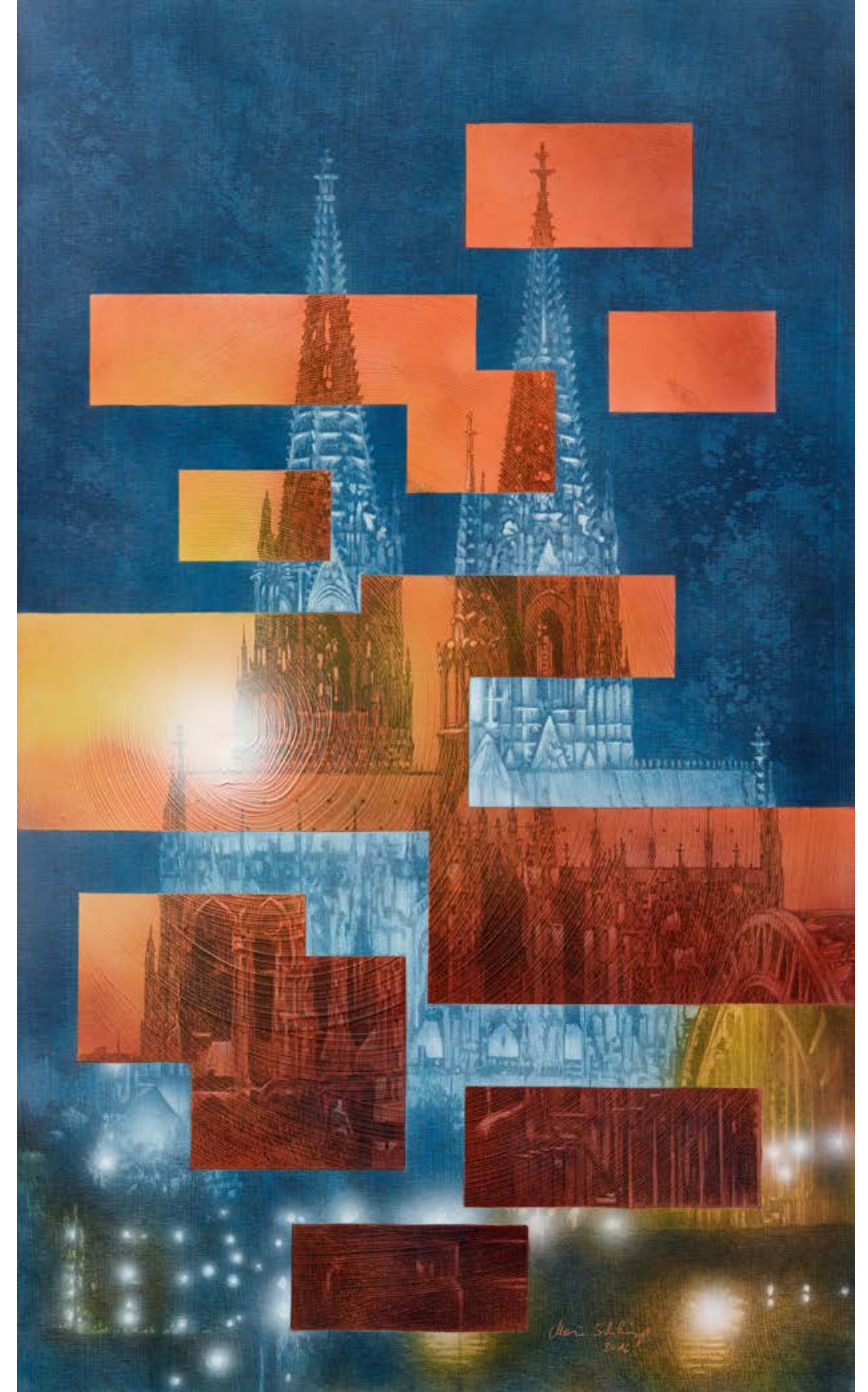
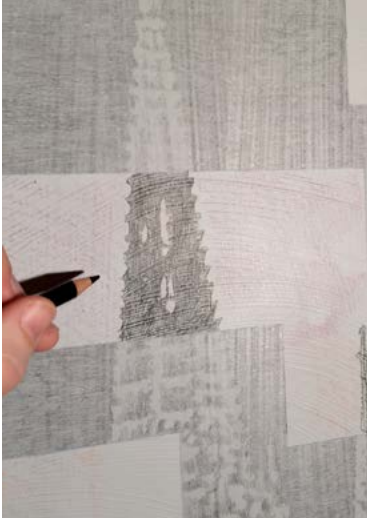
„The Bounty Hunter“ (2017)  
Cover „Official Star Wars Magazine (Germany): Journal of the Whills # 88“  
Miracle Images Verlags GmbH, Panini Comics, Lucasfilm Ltd.

# Illustration: Portrait



„Bowie“ (2016)  
Personal piece

# Kunst



„Daach un Naach (Day and Night)“ (2016)  
Client: Hotel Skada City, Cologne (Germany)



Exhibition of original paintings in the collection of the „Cöln Comic Haus“ at „Comic Con Experience CCXP Cologne“ (2019)